

Michael Cole
MasterCraft Ceramics
Mahopac, NY

My studio, an 8'x14' yard shed just steps from our house, is equipped with plumbing, heat, and electrical. Though compact, it's highly organized and versatile, allowing me to seamlessly shift between a wheel-throwing workspace, a glaze kitchen, and a spray booth as needed throughout my process. I work primarily with porcelain, focusing on functional forms that are both organic and elegant. Each piece is sprayed with multiple layers of glaze and electric-fired in oxidation to cone 6 to 8, with a slow cooling cycle to enhance depth and encourage the growth of micro-crystals. My goal is to create work that evokes the feelings of awe and wonder experienced in nature.

